

# VIEWFINDER



April / May 2010



Image of the Year

"Bird Enthusiast"

© Kas Stone

## Etobicoke Camera Club - 2009/2010 Winners

### 1. Award of Merit Certificates for Regular Competitions

Photographer's Choice I	Judy Pucher
Nature	Kent Wilson
Architecture	David Westlake / Ernest Mahrle
People	Gaetano Antonini / Diane Sawatzky
Creative	Nikola Bilic
Photographers Choice II	Judy Griffin

### 2. Ted Maginn Certificate – Highest total of scoring points for all regular competitions

**Winner** –Judy Griffin – 398 points

### 3. Trophies

Top Intermediate	McDonald Trophy	Elaine Freedman
Top Advanced	President's Trophy	Carolyn Francis-Scobie
Top Superset	Ian Billington Trophy	Judy Griffin
Top Nature	Bob Campbell Award	Elaine Freedman
Image of the Year	3M Award Trophy	Kas Stone

### 4. Eligible to Move to Superset (scoring in the top 10% of the total aggregate scores)

Carolyn Francis-Scobie	358 points
Michel Gagnon	355 points
Nicolas Kolpowski	350 points

**5. Eligible to Move to Advanced (scoring in the top 10% of the total aggregate scores)**

Elaine Freedman	377 points
Sandra Laurin	359 points
Bruce Barton	352 points
Irene Barton	352 points
June West	351 points

**6. Scoring in the top 10% in Superset**

Judy Griffin	398 points
Joe Vitale	391 points
Maggie Sale	383 points

**7. Image of The Year**

Name	Image Title	Ribbon
Kas Stone	Bird Enthusiast	G
Sandra Hawkins	Tree Swallows	S
Carm Griffin	Tucson Window	HM
Diane Sawatzky	Siblings	HM
Evelyn Sanders	Kit Kayaker	HM
Gunter Haibach	Through A Veil	HM
Judy Griffin	Arch	HM
Judy Griffin	Out in Front	HM
Judy Pucher	Tale of a Town Turned Symmetrical	HM
Judy Pucher	Lily of the Valley	HM
Julian Sale	Bubbles	HM
Kas Stone	Winter Beach Patterns	HM
Kent Wilson	Lilac breasted Roller	HM
Kent Wilson	Enthralled	HM
Maggie Sale	Curves	HM
Michel Gagnon	Valensole1	HM
Michel Gagnon	Valensole3	HM
Michel Gagnon	Impressions of Lucie	HM
Mike Fanjoy	Earth Child	HM
Nikola Bilic	Wondering	HM
Richard Morency	Locked-In	HM
Rod Lord	Egret	HM

Total number of entries: 241  
Average score: 20.8  
Ribbon Winners: 24 points +

**Congratulations** to all the winners. It was a great year of competitions at ECC.

**Judges:** Jonathan Ward Wayne Johnson Tony Florio

**MEMBERS SHOW****A Dog Walker's Weekend***By Elaine Freedman*

"Elaine's show was a great human interest story full of beautiful images of dogs and nature, including some stunning sunsets. Of course, where there are dogs, there are people. What I really liked about the people shots was the very human aspect they portrayed. These were not posed shots but just regular people interacting with

nature and their dogs. You could see the very close bonds between the owners and their dogs. The story unfolded from the long drive up north, to casual strolls through the country, to playing in the water together, to sleeping on the couch together, exhausted after a busy day.

The story started with a map which set the time and place (northern Ontario). Many in the club probably have not seen that part of our beautiful province of Ontario. The story had a definite flow from the packing of vehicle for the long journey, to the beautiful scenery along the way (including some wonderful waterfalls), to fun times together during the weekend, and ending with memories of some of the dogs who have since passed on. For some this last part was very moving, but for others it seemed that they were not as comfortable with this aspect of the show.

Elaine used an eclectic mix of music some of which seemed perfect for the particular segment of the story and some of which perhaps had more significance to the people who participated in these dog walker's weekends. Similarly, the show had great appeal to those in the audience who love dogs and may have even had similar weekends themselves, and most certainly would appeal to those who actually attended the dog walker's weekends in the show, but perhaps was too long for the rest of the audience. Experience in the club over the years is that members prefer several shorter shows rather than one big long one. Even if the shorter shows follow the same story as in this case, it seems to make the experience more enjoyable.

All in all, this was a wonderful human (and dog) interest story, filled with great photography, eclectic music, and lots of humour. The images generally were very sharp and well taken."

"Thanks Elaine for a great evening. I'm sure it took a lot of work to put this show together but it was obviously done with a love and passion for dogs and with a nice touch of humour."

"Elaine obviously put a lot of effort into producing this show! Well done! I particularly liked the nature and scenic shots and the photos of the dogs sleeping and playing in the water. I did find the show a little too long and some of the music too slow but it was a good tribute to a series of fun weekends for the participants. I might suggest that for general audiences the section on the dogs RIP be left out."

"Thoroughly enjoyable. It was a good reminder of how much fun and relaxing summer is. It was refreshing to see the summer images at this time of year. Thank you for sharing your dog walking experiences."

"Well thought out and put together. Nice story - maybe a titch too long. Overall, pretty entertaining."

"It was fun. Loved the dogs- enjoyed the introduction- paw prints showing the way."

**OUTING***Hendrie Valley Wetlands*

*Editor's Comment:* Well, the shocking news is the Gerald Sewall was out scouting the site for the Outing and slipped and broke his ankle. As you have seen at club meetings and the Banquet, Gerald is on the mend and managing to get around quite well on crutches, but none-the-less, I would say that Gerald gets an award for going above and beyond the call of duty. Best wishes for continued recovery Gerald.



Gerald and Mike Marshall did wonderful job with the Outings this year. I believe it was a record year for the number of participants. Many thanks to you both.

I gather a great time was had by participants but the photography must have been challenging since I did not get any pictures submitted for the Viewfinder.

**PRINT COMPETITION #2***Report by Carm Griffin*

Gold	Kas Stone	STORM WINDOW
Silver	Rick Chuchra	EMBRACE
HM	Carm Griffin	QUIRAING
HM	Carm Griffin	DUNE GRAPHIC
HM	Tony Paine	GREAT HORNED OWL
HM	Maggie Sale	THE END OF THE ROAD
HM	Kas Stone	THE SENTINEL

*Editor's Comment:* At this competition, we had one experienced print judge and two much less experienced judges (it was actually the first time judging for one of the judges), and those who were at this meeting saw a dramatic demonstration of the difference between good experienced judges and those with much less experience. To be fair, it was a tough competition to judge since we had so many excellent entries.

We have had excellent judges for virtually all our competitions and it was only a last minute cancellation which left us with inexperienced judges for the print competition. Finding good judges is a challenging job which requires knowledge of the judges. Thanks to Diane Sawatzky for consistently finding us such good judges year after year.

**MEMBER PHOTO ESSAY EVENING**

*"Patterns of Petra"*, by **Sandra & Bob Hawkins**

*"Adventure in Las Vegas"*, by **Nicholas Kolpowski**

*"Landscapes"*, by **Kas Stone**

*"Taiwan -Year of the Tiger 2010"* by **Mike Marshall**

*"The Realm of the Spirits"*, by **Judy Griffin**

*"Point Pelee Slide Show"*, by **Bruce Lewis**

*"Havana Cemetery 3"*, by **Diane Sawatzky**

*"Where's Me Shirt"*, by **Lesley Kinch**

*"Stairways to Heaven"*, by **Mike Mattos**

*"Dog Show"*, by **Sandra Laurin**

*"The Lost City of Petra"*, by **Maggie & Julian Sale**

*"Progress"*, by **Bill Harrison**

**Comments from Survey:**

"I think that it is a good idea. It offers the more shy people an opportunity to spread their wings. The quality of the presentations was very good. It is good for us members to learn and be inspired by others. It also allows us to get to know members better, eg what they like to photograph."

"I really enjoyed the mini presentations and having one night where everyone can participate, share their experiences or just sit back and relax is a great way to end the season."

"I think the short shows encourage participation and new ideas, and should be continued. Perhaps the format should be two or three a meeting rather than 12 on one evening, though, perhaps with a season ending competition for best show?"

"Yes the photo essay programme should continue, it's a great opportunity to put short shows together!"

"The evening was great, and actually other than the last one, most stayed within the guideline of 7 minutes!"

"I enjoyed the photo essay evening. I feel that it should continue next year. I feel that we should have more of these photo essay evenings next year. "Where's Me Shirt", I enjoyed because this photo essay had images corresponding to the music. This is very difficult. I would even suggest that we should have a photo essay competition next year."

"Liked it. Continue. Should have a qualification of "no political messages".

"We should continue the MPE evening. All shows were totally different, and most were very well done, with some spectacular pictures as well. My favourites were: Landscapes by Kas and Petra by Maggie and Julian. All in all, it was a spectacular event in my opinion."

"We think it is a great way to end the season with a variety of work from our members. The shows are always a treat, and they certainly showcase the talent in our club. Whether the theme was drama, humour, travel, or documentary, the presentations were most enjoyable. The evening allows members to be creative and feature their images in a different way. Regardless of the level, whether novice or experienced, we can all learn from this type of evening. Our vote is to keep this as part of our program."

"The Member Photo Essay Evening is one of the best of the year - keep it in the program for sure."

"I am always impressed with the variety and quality of the shows and each year we see new members taking the plunge into A/V shows. Perhaps we could have a workshop to encourage more people to try out A/V."

"I enjoyed the evening a great deal - the shows kept me wide awake even though I was very tired."

## NEWS / TIPS / INFO

The Banquet was held in a new location this year (Strate's Banquet Hall) and based upon the input to the survey, it was a great success on accounts. The only comment for possible improvement was to have the tables all together.

Congratulations to all those involved in putting on a great event! (See pictures at end of Viewfinder).

## Thanks from Maggie & Julian Sale



As most of you know, we moved to Guelph in late November last year (2009). There are many aspects of Guelph which attract us here – MUCH less traffic than Toronto, lots of hiking and biking trails, a major university, and most importantly our son and his wife, Rob & Karen, *and* future grandchild (due in October).

We joined ECC in 1992 as beginner photographers. Since then, due in large part to all that we learned and the many friends we made at ECC, photography has become a major part of our lives. Maggie in particular has become a superb photographer.

We have enjoyed being part of a club which is so friendly and has grown in so many ways. Testament to the quality of images being produced by club members are the many awards ECC has won at CAPA and GTCCC competitions, and even some international competitions. ECC is a dynamic club

with a wide variety of programs of interest to photographers of all levels, but most of all, it is a fun club to be part of. Outside presenters and judges consistently comment on what friendly and excellent club we are.

Some of the benefits we derived from being part of the club were through our participation in club activities – competitions, outings, social events, and various board positions – and we encourage all members to do likewise. A lot of the fun and learning comes from those experiences.

At the banquet, Maggie & I were *very* pleasantly surprised and humbled to be awarded Honourary Life Memberships to ECC. Thank you, what an amazing honour. Although you may not see quite as much of us, we now have even more reason to keep involved in the club and we plan to visit often.

## Board Thanks to Kas Stone

At the end of the May Board Meeting (a couple days after the Banquet), Judy Griffin presented Kas with a card of thanks and a bottle of wine from the Membership and the Board.

*"Kas, you have been an excellent President, giving 150% to the Club. You have given us so much, not only in your presidency, but with your teaching and your photography."*

*"So thank you very much for everything. On behalf of the current & new Boards and the Membership, I want to present this token of our appreciation for all your dedication, efforts and hard work for the Club."*



Kas thanked everyone for this gesture and for all the support and assistance given to her as President. She said she enjoyed her term very much, but was pleased to step aside and hand the reins over to Richard Morency.



## CAPA Results – Digital AV Competition

**Congratulations** to Maggie & Julian Sale who were awarded **1<sup>st</sup> Gold Medal** Travel Essay & **Best of Show** in the Digital AV Competition, 1 May 2010.

Their show was entitled “**The Lost City of Petra**” which was shown at the ECC Member Photo Essay Evening, 26 April.

They scored 287 out of a possible 300 points.

## Four Nations Competition

### *Report by Bob Hawkins*

Just received notice from CAPA that we have had images accepted as part of the Canadian entry for the Four Nations Competition.

Sandra Hawkins - Avocet Pas de Deux  
Bob Hawkins - Cedar Waxwing

The Four Nations Competition is a friendly photographic competition between South Africa, Australia, New Zealand and Canada. One hundred entries from each country are submitted for judging with the total score from all one hundred counted. The competition started in 2007 with South Africa and Australia. New Zealand was invited but did not participate in 2007 and 2008. All four competed in 2009 with South Africa winning the aggregate score. CAPA is the official entry body for Canada, choosing the 100 Canadian entries from 100 different photographers.

The 2010 South African entries by name can be found here

[http://www.pssa.co.za/index.php?option=com\\_content&task=view&id=270&Itemid=125](http://www.pssa.co.za/index.php?option=com_content&task=view&id=270&Itemid=125)

The 2010 Australian entries by name are here

[http://www.a-p-s.org.au/index.php?option=com\\_content&view=article&id=449&Itemid=379](http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=449&Itemid=379)

The New Zealand entries have not been announced yet. Their reference page is here

[http://www.photography.org.nz/four\\_nations.htm](http://www.photography.org.nz/four_nations.htm)

Some of the 2009 images submitted by the winning entry from South Africa may be seen here.

<http://www.pssa.co.za/coppermine/thumbnails.php?album=71>

The scores from 2009 South Africa are here

[http://www.pssa.co.za/index.php?option=com\\_content&task=view&id=270&Itemid=125](http://www.pssa.co.za/index.php?option=com_content&task=view&id=270&Itemid=125)

The 2010 Australian entry had 233 entries to choose the final 100. In Canada, the 100 entries for 2010 were chosen from over 700 submissions.

## Niagara Frontiers Regional Camera Clubs (NFRCC) Convention

### *Report by Bob Hawkins*

Sandra and I spent the weekend of April 23-25 at the NFRCC Annual Convention on Grand Island, NY.

The talks and workshops were excellent. The keynote speakers were David Stoecklein and John Isaac. David Stoecklein is a western photographer. His style can be seen on the Canon USA site where he did the 7D review. John Isaac was a photographer for the UN for 25+ years and has retired to doing nature photography. Both were superb speakers.

The convention has both print and digital competitions open to any attendee. The styles of digital and print images are often quite different from the GTCCC images we see. The level of presentation and competition was very high. Judging was intense. At the NFRCC club competition on Friday night, judges gave scores from ten to one! The tens images were spectacular.

NFRCC will be holding a judging school in the upcoming fall using Allan Bagen of CAPA as the instructor.

### *Editor:*

**Sandra won two HMs** in the monochrome print and one HM in the color print categories. **Bob won a third place plaque** in the Nature Digital competition. Congratulations to both.

## CAPA Nature Competition – 20 Mar

### *Report by Andy Heics*

Our club did very well, coming in 7 out of 25.

Joe Vitale and Kent Wilson scored 10 out of 10 for their images.

Congratulations.

## Club Member Photographic Exhibition – June 21<sup>st</sup> to July 5<sup>th</sup> Gaetano Antonini



**Gaetano Antonini**photography

**Contrast and Similarity**

Comparing diagonal images of Toronto's  
skyscrapers and dynamic abstracts of  
Precambrian rock formations.

**Art Square Gallery**  
334 Dundas Street West, Toronto

**From:** June 21 to July 5, 2010

**Reception:** June 22, 7 - 10 pm

artsquaregallery.ca, 416-595-5222  
www.gaetanospotography.com

[www.gaetanospotography.com](http://www.gaetanospotography.com)

Contrast and Similarity is a comparison between the diagonal images of Toronto's skyscrapers and the dynamic abstracts of the Precambrian rock formations.

Bright colours, smooth surfaces, straight and sharp lines and geometrical shapes in the first and more subdued natural colours and rough surfaces and edges in the latter have resulted in a collection of bold, colourful, delicate and powerful images.

### A Message from Julian Sale – Editor Viewfinder & Webmaster

As you may know, this is my last issue as Editor of the Viewfinder. After 5 years, during which I have had the privilege of a lot of editorial freedom, it is time to move on. I would like to thank club members for all your input and encouragement over the years. **Jean Walker** and **Kenneth Harry** are taking over as Editors of the Viewfinder and I have no doubt that they will also put their own unique stamp on our club newsletter over time. I trust you will give Jean and Kenneth the kind of support I have enjoyed over the years.

I am also handing over the webmaster duties for our ECC Website to **Carm Griffin**. After 10 years, during which I have again had lots of editorial and design freedom, it is also time to move on. Here too, I would like to thank club members for all your support and encouragement. It has been a great learning experience for me and now Carm is getting back on that learning curve having worked on the club website in its early days. I know he will have fun and some hair pulling moments as I did, but the result will be that the website will continue to evolve with time. I am encouraging him to redesign the site from scratch which he may tackle in time. Hopefully Carm, with the help from Mike Fanjoy and Wilfred Lee, will be able to implement a digital image submission system via the website for our club competitions. I was never able to complete that project since it is technically rather challenging. Once again, I trust you will give Carm the kind of support I have enjoyed.

I look forward to watching both the Viewfinder and the Website evolve over time.

Thanks everyone – Julian Sale

## A Few Last Words from the Outgoing President, May 2010



It is with a mixture of regret and relief that I come to the end of my term as ECC President. Regret because these two years have been full of challenge and interest for me, with many new friends and significant photographic growth, and I will miss the close membership contact and daily involvement with Club projects.

Yet I must confess that it will be a relief to have more time to concentrate on other projects (like earning a living!), and the freedom to take Monday off from time to time (though, looking at next year's Program, I can't imagine when I'd ever actually want to miss a meeting!). Relief also that I am leaving you in very capable hands with Richard at the helm, and a Board of Directors that combines long experience and fresh energy. My thanks to them for sharing so generously of their time and skill to make our Club run so effectively.

Most of all I would like to thank *you*, the ECC membership, for your enthusiastic participation in all our Club activities, and for your generous support during my time as President. I know you will be equally generous in welcoming Richard during the coming season, and together will continue the fine tradition of excellence in programming, competitions and fellowship for which our Club is known.

Meanwhile, best wishes for a happy summer with your camera!

Cheers,  
Kas

## Message from the New President



Taking our Club's President Chair for the next season is both a challenge and an honour. It is certainly a challenge, following in the steps of so many others who have succeeded in making the ECC the excellent camera club that it is today. It is particularly so as I assume the Club's leadership following Kas Stone's class-act performance as our President over the last two years.

It is also very much an honour, given the superior quality of the Club's membership and program. I have been proud of being a member of the Club and I was surprised and pleased to be asked to take on the President's role to serve the membership for the 2010-2011 season. I am especially appreciative of your unanimous approval of my candidacy at the recent Annual General Meeting, and for the strong personal encouragement and support expressed by many of you.

The Board and members' vote of confidence is very comforting and it is with the knowledge that I can count on (much needed) assistance and collaboration from a great team that I undertake my mandate. Thank you so much to all.

Richard Morency















